
HARMONICS



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NCGR Conference

Why harmonics? Astrology isn't complicated enough!

There aren't enough things to look at... I first want to make it clear they have nothing to do with harmonics. There is bound to be one person out there who thinks I am talking about harmonics! Harmonics were developed by the late John Addey.

There is an out-of-print book by David Hamblin called *Harmonic Charts*. A brilliant book. If you ever have a chance to pick it up, do so. It is one of the top ten in books written on astrology in the last 100 years.

What are harmonics? Harmonics are just a mathematical trick. I am sure that before computers were invented there were a lot of astrologers who tried to do harmonics, by hand. This is what you have to do. To do it by hand, you take all the planetary positions and you convert them; you convert the wheel to 360 degrees. The first degree of Aries is one, the second degree of Aries is two, the first degree of Taurus is 31, all the degrees have to be assigned numbers. You then multiply all the numbers of all the planets by the number of the harmonic that you are looking at. Like if you are looking at the fourth harmonic, you multiply everything by four.

What if you get a number that is greater than 360? Well, then you keep subtracting 360 until you get a number less than 360 and put it on the wheel. Can you imagine when you get to the 13th harmonic? The computer does it for you. They support mental health. Again, let's look at the fourth harmonic.

On my Web site I have some bulletin boards and somebody wrote in, "What happened today? Everything is terrible." I put up the chart for the day. (See the chart "Strange Day" in the Appendix.) It doesn't look like a particularly bad chart. But look at the fourth harmonic for that day. The fourth harmonic shows stress, strain

and struggle. You have a grand cross in the fourth harmonic between Mars and Uranus, Saturn and Jupiter. Saturn—contraction, Jupiter—expansion. And Mars and Uranus just for fun; just to keep things stirred up.

Now, with the fourth harmonic all the conjunctions remain conjunctions, the oppositions become conjunctions, the squares become conjunctions. How you look at it is like a 90-degree dial. The semisquares and the sesquisquares become oppositions. You can see them easily. The 22½ degree aspects become squares in the fourth harmonic. Obviously, when you look at a chart like this, something is up for that day. Stress, strain. Let's take a look at the next chart. Talking about stress, strain and struggle...

Robert Blake

You don't even have to look at harmonics to see that maybe this individual has some problems. The Sun in the twelfth house. At any rate, he has the Moon on Neptune which is good for attracting strange women. He has Mars opposite the eighth house. You have to watch those oppositions.

You know, when I was doing those charts for the serial killers, lots of times you would get a planet in the second house or at the end of the first house opposing the eighth house cusp. At first I was wondering why so many murderers have planets in the second house or in the sixth house. And I noticed they were opposite the eighth

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AUDIENCE: *Is there a harmonic that uses 27½ degrees?*

BM: 27½ degrees? I don't know about that. I would have to do the math. I know there is a 22½ degree aspect... Oh yes, 27½ degrees; that is the 13th harmonic. I have that here somewhere in my notes.

Now, Adolph Hitler's chart... look at the horoscope. Well, maybe this guy could be a petty tyrant running a newspaper office. Of course, he had that Venus-Mars conjunction squaring Saturn. A similar combination was in the horoscope of the

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Marquis de Sade. If you look at the chart, Uranus is a singleton.* Everything funnels out to his Uranus which is in his twelfth house. By the way, never vote for a politician who has a really powerful Uranus. Lenin had Uranus as his only planet above the horizon in the eighth house, the house of death. Well, it is also the house of values and he changed the values of the country. And also, a few deaths, I understand. A politician with a strong Uranus is going to turn everything upside down. By the way, every Aquarian president we have had in this country has gotten us into a war. Lincoln, McKinley, FDR. Even Reagan, he got us into Granada.

You want to get into a chart to see the hidden secrets, to see why one person does nothing and someone else does everything; look at Adolph Hitler's fifth harmonic...

AUDIENCE: *Why wouldn't you look at the fourth?*

BM: That is stress, strain and struggle. Again, you know, the fifth harmonic shows talent. If you take a look here, what planet seems to be emphasized? Mercury. The ability to communicate. Here is somebody who had a talent for communication. What is Mercury sitting on? Chiron. The wound. And what enabled Hitler to come to power?

“The Fatherland has been humiliated. We're all wounded here.”

And look, it is opposite the Moon and it is opposite Neptune. Dreams. Fantasies. He hypnotized people with his words. The Moon is the public. Saturn. Saturn is there too. The Ascendant is not that far away. The Ascendant is really making a conjunction with the Moon. Remember there are no signs here so there is no out-of-sign conjunction. It is like one tremendous complex here. And guess what? Both ends of that opposition are contacting the MC. He was able to bring it before the public. And he literally hypnotized a nation. Again, this [fifth] harmonic shows what you can do. It shows your potential. It does not say if you are going to use it for good or bad purposes. There is free will. By the way, Albert Schweitzer also had Mars-Saturn. The outcome there was a little different, but I understand he may have been a little hard on the natives.

Ludwig Von Beethoven

The next one: Beethoven. Beethoven had only one planet in an air sign. So it is a singleton. It's able to funnel all the energy of the chart. It funneled it into Gemini, the communicator. Of course, Beethoven, boom, boom, boom boom; those were his inspired pieces. It was opposite his Moon also.

AUDIENCE: *No water in the chart either.*

BM: He had a lot of stuff in the eighth house, but no water. He was fiery and it all funneled out to air. You know, if you are missing an element it doesn't necessarily mean a weakness. Like for instance, I have no air in my chart so I don't communicate. Right. My Nadir is in Gemini. When you are missing an element it is supposed to be easy for you. You have done it already. It may be something you are strong in; you don't pay attention to it.

Look at his fifth harmonic. Now, if you want to see a weak harmonic, this is it. Beethoven's fifth harmonic was weak. What is the fifth harmonic? The ability to put things together. As you know, we don't have too many of Mozart's working notes. He wrote something down the first time every time, and that was it. His notes were his final draft. Beethoven, we do not have his working notes because he would rip them up and throw them

* For more information about singletons, see Bob's Marks's article on the topic at <http://www.dianecramer.com/arts.html>